

Syntax of Contemporary Ukrainian Language

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This volume, published by Volodymyr Antofiychuk and Angela Robu in 2015 in Cernauti, at the publishing house Rodovid, represents the first study of the syntax accomplished with the purpose of helping students in their endeavor; also it is meant in helping teachers who teach Ukrainian language.

Volodymyr Antofiychuk is a professor of Ukrainian literature, at the National University Yurii Fedkovici, from Cernauti. Besides the passion for literature, the author equally it is interested in the history of the Ukrainian language. He has published numerous papers on the history of the Ukrainian language and an encyclopedic dictionary of the Ternopil area. Throughout his career, Professor Volodymyr Antofiychuk has received numerous prizes from the Ministry of Education in Ukraine and from various universities in Ukraine, including: the prize for the best Professor Emeritus of Ukraine (in 2016), the Omelian Popovici Prize, Olga Kobylanska Award. In addition to his many awards, Professor Volodymyr Antofiychiuk received the Doctor Honoris Causa title of the Ștefan cel Mare University in Suceava, in 2004.

Angela Robu is a Ukrainian language teacher at the University Ștefan cel Mare, from Suceava. Through her work as a teacher she has distinguished herself at various symposiums dedicated to the writer Olga Kobylanska. In addition, she is also preoccupied with the research of the idioms in the Bucovina area, where in language there are various interferences with other communities, especially Ukrainians. This passion of her's has embodied into the doctoral dissertation, named: *Romanian-Ukrainian language interferences*.

The syntax of contemporary Ukrainian language has emerged from the need for a complete perspective of the syntax. This work reveals the essence of the syntactic categories of the Ukrainian language, its relation to morphology, lexicology, phonology and other compartments of linguistics. The authors state that the link between syntax and morphology is updated primarily in the act of communication – combinations of morphosyntactic words engender positive or negative flexion. Moreover, in traditional linguistics, syntax and morphology are considered to be parts of the grammatical structure linked by a complementary relationship – the morphology containing the rules for modifying words, and the syntax comprising the rules for combining words in sentences and phrases. The relation between syntax and lexicon is based on the ability of words with a lexical or categorical sense to convey semantic information, first to perform syntactical functions, but also the morpheme word capacity to perform as a mark of the syntactic level. In addition of expressing these relations between the linguistics compartments, other issues of syntactic organization of the Ukrainian language are also discussed here. This volume also contains various ways of applying theoretically information to practical applications, such as: schemes of different types of syntactic constructions, learning exercises adapted to different themes, creative exercises.

The syntax of the contemporary Ukrainian language includes three chapters: chapter I *The theoretical part*, chapter II *Practical learning* and chapter III *Theoretical and practical exercises*. At a glance, from this simple enumeration of the chapters, we can see that this study is not a mere amalgam or a conglomeration of theory, but a sustained work done with the purpose that the theory presented in the first chapter to be applied in the other two chapters. In the first chapter there are presented the theoretical aspects of the contemporary Ukrainian language syntax, this chapter is grouped into two subchapters: *Collocation* and *The clause* (this second subchapter contains 21 sections, including the following: *The syntactic units of a clause*, *The simple clause*, *Isolated syntactic units of a clause*, *The simple syntactic units*, etc.). So in this first chapter, the authors intend to provide students with a theoretical basis from which they will have to start in the next chapters in order to solve and analyze the proposed exercises.

The second chapter, named *Practical learning*, is complementary to the first chapter, here are presented different schemes whereby students can deepen the syntax of the Ukrainian language. In the last chapter are proposed to be solved a series of exercises and themes, which are grouped in very clear categories. Thus, eight subchapters are presented in this chapter, each of them considering a certain theoretical part presented in the first chapter. In this sense, we will have a subchapter that considers exercises on the theme of collocation, exercises on the theme of the clause, syntactic units, and complicated clause.

Concluding, we can say that the volume *Syntax of Contemporary Ukrainian Language* is a well done study in which the authors are offering a

complete view of the syntax of the Ukrainian language and where all the syntax interrelation with the others parts of the linguistics are presented. Furthermore, the theoretical part is presented so that it is understood by all those who want to study the Ukrainian language. This work also comes with a series of exercises and themes that also have the role of understanding the theory and leading to its deepening in a practical way. Therefore, the Syntax of Contemporary Ukrainian Language is a unitary work that helps those who really want to know the secrets of the study of Ukrainian language.

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